

易孺 (1874–1941)

易孺，广东鹤山人。1874–1941。原名廷熹，另名易珺、易简，字季馥、季复，号大庵、大厂、魏斋、孺斋、鰲斋、屯叟、玦亭、待公、屯公、待志、念翁、念庐、不玄、大岸、守愚、孝谷、孺公、花邻词客、孺翁、劳能、孝谷、岸公、汉前、韦斋、鹤山老人。书斋名号为前休后已庵、双清池词馆、人一庐、宜雅斋、红豆词馆、依柳词居、双秋池馆、汉双环室。早岁在广雅书院师从朱一新、张延秋、廖廷相、梁鼎芬治朴学，为陈澧再传弟子。他曾任印铸局技师、北京高等师范学校和上海音乐学院教授。易氏精篆刻，曾得黄土陵教益，作印多仿古玺、封泥、汉印，篆法、章法、刀法，看似率意，而朴拙苍劲，为岭南第一手。边款取法六朝小造像凿款，亦别有情趣。曾应聘赴南京，刻中华民国国玺。设立南华书社，创制北碑字模，编印古籍美术图书。1921年寓居北京时，与当地金石学者及印人组成「冰社」，参与者有罗振玉、丁佛言、姚茫父、马衡、陈宝琛、寿石工、陈汉第、徐森玉、陈半丁、冯心恕等四十余人。曾与李尹桑合辑《秦斋魏斋玺印合稿》。存世有《古溪书屋印集》、《诵清芬室藏印》、《孺斋丁戌集》、《韦斋曲谱》、《玦亭印谱》、《大庵印谱》、《魏斋玺印存稿》、《魏斋印集》、《鰲斋印稿》、《孺斋自刻印存》、《大庵画集》、《大庵词稿》、《扬花新声》、《双清池词馆集》、《守愚斋题画诗词残存录》。

YI Ru (1874–1941)

Yi Ru (1874–1941), a native of Heshan, Guangdong, courtesy name Jifu, was originally named Yi Tingxi, and went by the names Yi Bao and Yi Jian. He adopted many different literary names, such as Da'an, Weizhai, Ruzhai, Xuzhai, Tunsou, Jueting, Daigong, Tungong, Daizhi, Nianweng, Nianlu, Buxuan, Shouyu, Xiaogu, Rugong, Hualin cike, Ruweng, Laoneng, Angong, Hanqian and Heshan laoren. He also gave many names to his studio, including Qianxiu houyi an, Shuangqingchi ciguan, Renyilu, Yiya zhai, Hongdou ciguan, Yiliu ciju, Shuangqiuchi guan and Han shaunghuan shi. A second-generation student of Chen Li, Yi had studied under Zhu Yixin, Zhang Yanqiu, Liao Tingxiang and Liang Dingfen at the Guangya Academy. After his studies, he had worked as a technical officer at the Printing and Minting Bureau, and a teacher at the Beijing Higher Normal School and the National Training School of Music in Shanghai. He was remarkable for his seal carving as he was ranked the best in the Lingnan region. Having learned seal carving under Huang Shiling in private, he drew inspiration from ancient seals, sealing clay and Han seals as seen in his seemingly straightforward works that are indeed austere and forceful in execution. His side inscriptions borrowed from the chisel marks of the statuettes of the Six Dynasties convey a natural charm. In addition to receiving a commission to produce the national seal for the Republic of China, Yi set up the Nanhua Publishing House to publish old books and art books. When he sojourned in Beijing in 1921, he and the local epigraphers and seal carvers formed the "Bing Society", in which there were more than forty members, such as Luo Zhenyu, Ding Foyan, Yao Mangfu, Ma Heng, Chen Baochen, Shou Shigong, Chen Handi, Xu Senyu, Chen Banding and Feng Xinshu. He was a co-author with Li Yinsang of *Qinzhai Weizhai xiyin hegao*. His other works include *Guxi shuwu yinji*, *Songqingfen shi cangyin*, *Jueting yinpu*, etc.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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饰钮方形二字白文印

近现代（1928）

易孺

石（寿山）

印文： 菩禅

尺寸： 纵：2.1 厘米

横：2.1 厘米

高：3.9 厘米

Square Seal with Two Incised Characters

Modern period (1928)

YI Ru

Stone (Shoushan)

Seal characters: Puchan

Size: W: 2.1cm

L: 2.1 cm

H: 3.9 cm